

SIMPLE
FURNITURE




HENRY T. WYSE
DESIGNER



W. MIDDLETON
CABINETMAKER
ARBROATH
N.B.





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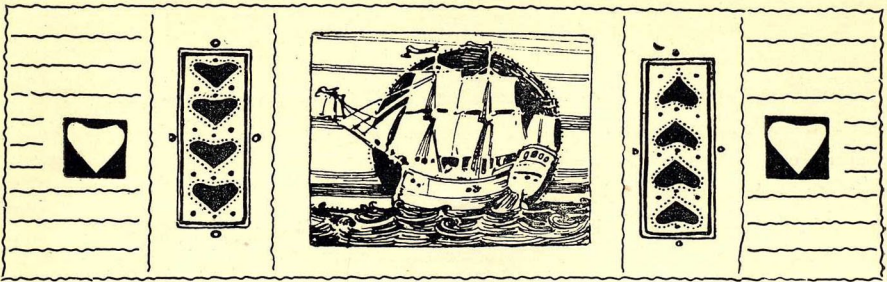


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☼ SOME REMARKS ON ☼

SIMPLICITY IN FURNITURE.

IT has now become a necessity on the part of those intending to Furnish a House to take some little thought about the special requirements of each room.

The day is past, let us hope, when meagreness or redundancy of ornament was the only known sign by which one class of furniture was distinguishable from another—suitability of purpose, refinement of colour, and proportion and quality of workmanship being matters supposed to be beyond the ken of ordinary individuals. The present decade, however, has witnessed a growing interest in Decorative Art and the exhibitions of the “Arts and Crafts” and kindred societies, as well as the prominent place given in the Art Magazines, to the consideration of the artistic crafts, have done much to create an interest in these things in the public mind. Keeping these considerations in view, the designs in this book have been prepared to meet the requirements of those, who regard the part or total furnishing of a house as a subject deserving serious consideration, and who question the advantage (held out by many firms) of furnishing completely for £150 to £1000.

The Designs included in this book are not intended to be taken as representing the “Stock;” they only indicate the kind of work executed, and shew the relative prices of different pieces of furniture. It will be readily understood that the special needs of people and rooms vary considerably. A Dining-Room, for instance, may be either over or under furnished by the regulation Dining-Room Suite (six hand and two easy chairs, a couch, a handsome sideboard, and extending table, &c.) These are often crowded into a room capable of containing comfortably half the number of pieces indicated. A room should be furnished to give the maximum comfort, and not in such a manner as to suggest that the living occupants are intruders. The Sideboards numbered 7, 24, and 25 have been designed to suit a room too small to contain the usual Dining-Room Suite

The features which have been considered in the production of the furniture illustrated are, first —

UTILITY.—In the Overmantel numbered 151, the arrangement of cupboards and shelves is the result of recognising the possibilities of the case. In a room one is using constantly for at least nine months of the year, one's interest gathers round the fireside. It is here the master of the house expects to find the "necessary" luxuries of life, his favourite authors, his pipe and pouch, and the monthly magazines. For all these and other silent friends who provide companionship for many quiet hours, he will find the necessary accommodation in such an Overmantel. Attention might also be drawn to the two Ottoman Seats, numbered 95 and 92.

WORKMANSHIP.—The furniture is made entirely by hand: that means, among other things, that all dovetail and other joints are sawn, not "knocked out" by machinery. Each piece of furniture is constructed of the best-seasoned wood only, and, after being accurately fitted, is taken to pieces to be toned and polished. The toning may be practically of any colour, but preferably of Brown, Green, or Black. Another method is treating the wood with oil colour, the finished result bringing out the fine grain of the wood. The furniture is carefully packed for delivery only after it is thoroughly dry. As each piece is made specially on receipt of order, Patrons have an opportunity of indicating Colour of Toning and scheme of colour for panels. The construction of the larger pieces occupies about twenty-one days.

GOOD DESIGN.—This feature has been mentioned last, as it is the natural result of sound construction and utility. Any piece of furniture which is simply and soundly made suggests the use for which it is intended; it proclaims itself as the direct outcome of a felt want. It will be noticed that the furniture illustrated has little or no ornamentation. In this respect it is a protest against the plethora of over-decorated machine-made furniture which forms such a large portion of the intending purchaser's choice. There ought to be a suggestion of "preciousness" in the enrichment of useful furnishings, and this is lost when the decoration is applied lavishly and without discrimination. When a piece of furniture is so much covered by carving that its original form is lost, one naturally thinks of carving turned out by the yard, as it often in reality is. From the furniture herein illustrated the numerous knobs and excrescences so often seen are entirely absent. The turning lathe is responsible for much of this spurious "decoration."

The Schemes of Colour for Panels have not been indicated, these depending very largely on the general tone of each piece, and on the predilection of the patron for certain schemes. The intention, however, is to keep the general tones sombre, with small points of interest in stronger colours. The mounts are of brass or copper, though other metals could be used where the general colour warranted their adoption.

When the Apartment to be furnished is of an unusual form, it is advisable to send a sketch with dimensions, showing the positions of doors and windows, and

the height of the ceiling. It is a great advantage to have furniture designed specially to suit a given space, though the man who built a house to fit some carpets he had inherited, probably carried this principle too far. Full advantage can be taken of recesses, any peculiarity of form suggests possibilities not to be thought of in connection with furnishing a room of the regular shape. There is no extra charge for designs made and submitted for special purposes, even though the Client does not have them executed. In the case of "no repeat" designs, an extra 10 per cent. is added, and an agreement made that the design is not to be used again.

T E R M S .

The Prices quoted are for Best Materials and Workmanship only—no lower quality of materials being used, or slipshod workmanship being permitted.

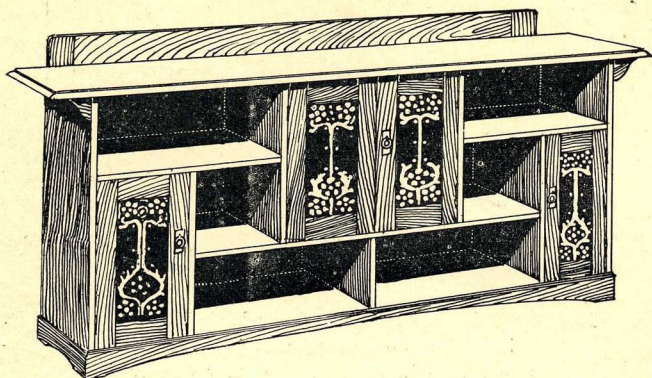
The Furniture is Carefully Packed and forwarded Carriage Paid to any Railway Station in Great Britain.

Patrons are requested to examine Furniture before signing Railway Way Bill, and, if this is not convenient, to sign "Not Examined." If, on examination, the Furniture is found to be Damaged, to intimate this at once, when I shall communicate with the Railway Companies.

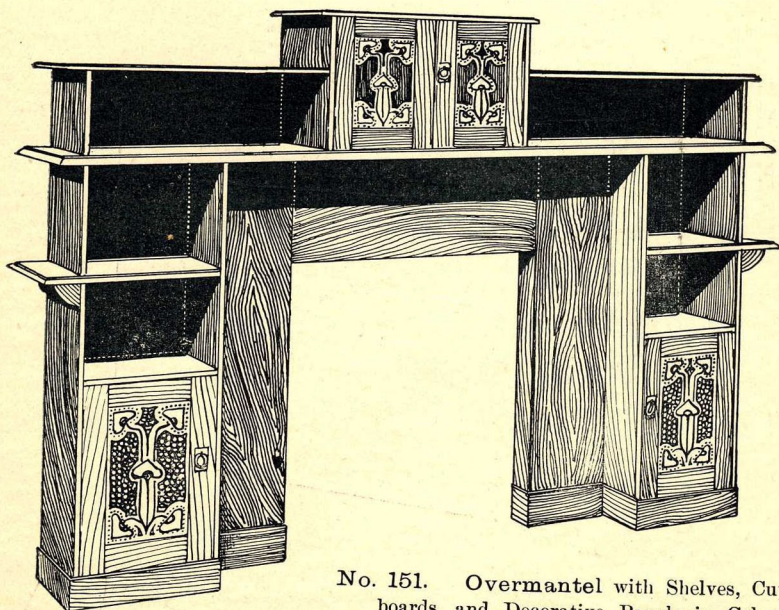
Those doing business with me for the first time should enclose either a Remittance with their Order, or a Reference to their Banker. Cheques should be crossed "North of Scotland Bank." All Orders for the Continent must be accompanied by Remittances. Carriage is *Not Paid* on Foreign Orders for Furniture nor on any Orders for Dutch Earthenware



SIMPLE FURNITURE.



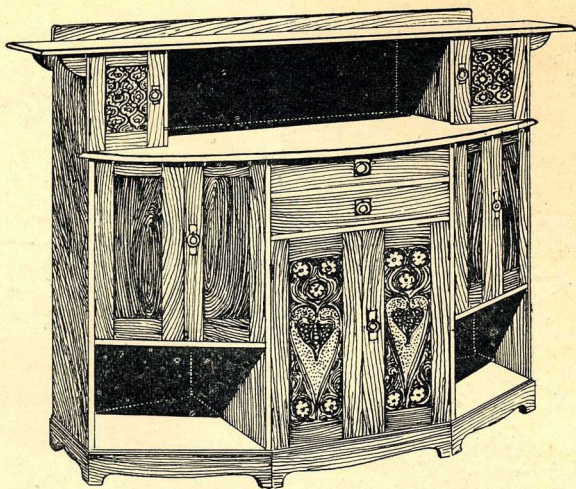
No. 51. Drawing-Room Cabinet, in Oak or Walnut; length 6 ft., height 3 ft. 4 in.; Three Cupboards, with Decorative Panels in Colour. Brass or Copper Mounts £12 13s 6d



No. 151. Overmantel with Shelves, Cupboards, and Decorative Panels in Colour. Brass or Copper Mounts.

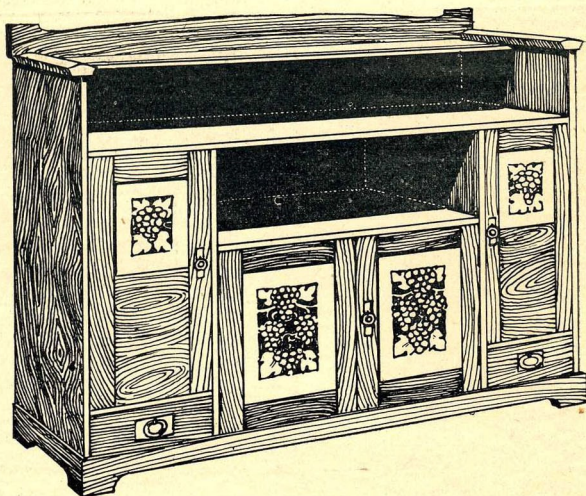
7 ft. 6 in. long, in Oak, £11 16s 6d.
 ,, in Cypress, £9 15s 0d.

6 ft. long, in Oak, £12 1s 6d.
 ,, in Cypress, £10 0s 0d.



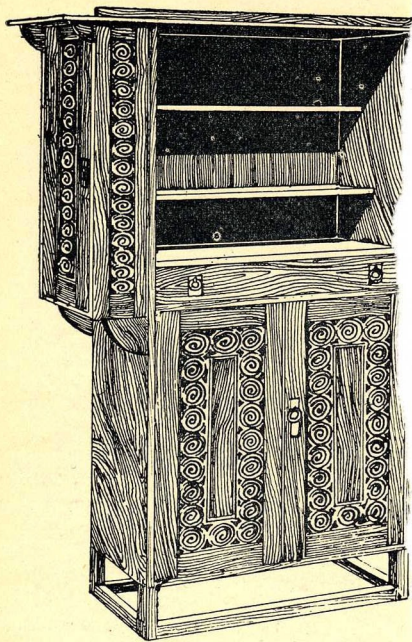
No 2. Sideboard in Oak or Walnut, 5 ft. long, 4 ft. 3 in. high ; two Drawers ; five Cupboards with Decorative Panels in Colours. Brass or Copper Mounts.

£13 2s 6d.

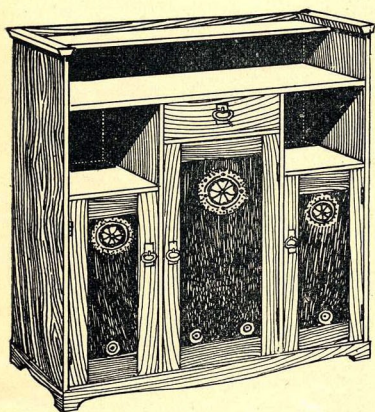


No. 6. Sideboard in Oak or Walnut, 6 ft. long, 4 ft. 3 in. high ; two Drawers ; three Cupboards with Decorative Panels in Colours. Brass or Copper Mounts.

£13 17s 6d



No. 17. Sideboard in Oak or Walnut
 4 ft. 3 in. long, 5 ft. 6 in. high.
 Drawer, Two Cupboards at ends
 Decorative Panels in Colour. Brass
 or Copper Mounts. £11 14s 6d.

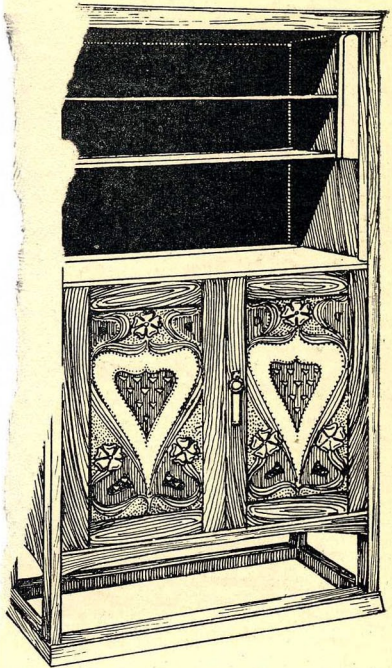


No. 25 Small Sideboard in Oak,
 Walnut, or Cypress, 3 ft. 6 in.
 long, 3 ft. 3 in. high, with Drawer,
 Decorative Panels in Colour, and
 Brass or Copper Mounts.

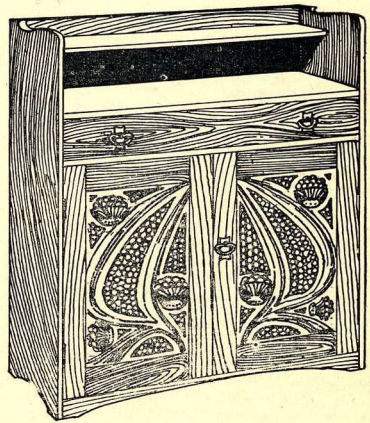
Oak or Walnut,	£7 12s 0d.
Cypress,	£6 12s 0d.

No. 8. Sideboard in Oak, Walnut, or
 Cypress, 4 ft. long, 5 ft. 6 in. high; one
 Drawer; Decorative Panels in Colour.
 Brass or Copper Mounts.

Oak or Walnut, -	£11 3s 0d.
Cypress, -	£9 16s 0d.



No. 19. Sideboard in Oak or Walnut, 4 ft. long, 6 ft. high, with Decorative Panels in Colours. Brass or Copper Mounts. £12 5s.



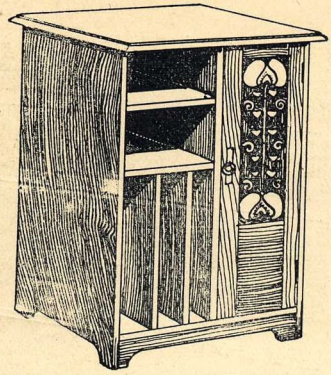
No. 24. Small Sideboard in Oak, Walnut, or Cypress, 3 ft. 6 in. long, 3 ft. 3 in. high, with Drawers, Panels in Colours, and Brass or Copper Mounts.

No. 21. Sideboard in Oak, 4 ft. long, 6 ft. high. Two Drawers and Two Cupboards with Decorative Panels. Copper Mounts. £14 2s 6d.

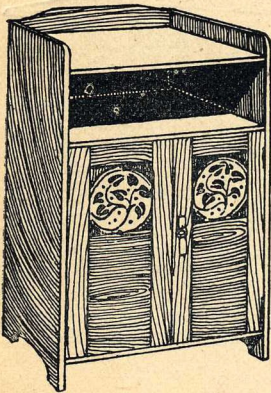
Oak or Walnut, £7 1s 6d.
Cypress, £6 7s 6d.



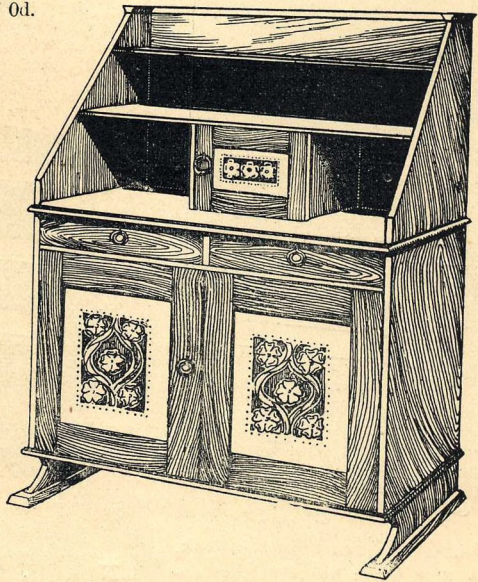
No. 14. Sideboard in Oak, 4 ft. long,
5 ft. 6 in. high; two Drawers and
three Cupboards, with Decorative Panels
in Colour. Brass or Copper Mounts.
£13 6s 0d.



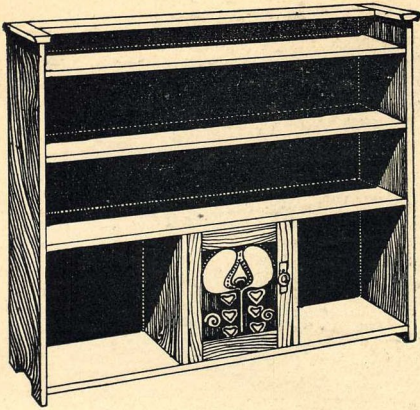
No. 120. Music Cabinet in
Oak or Walnut. Length, 2 ft.;
Height, 3 ft. Decorative Panel
in Colours. Brass or Copper
Mounts. £4 13s 6d.



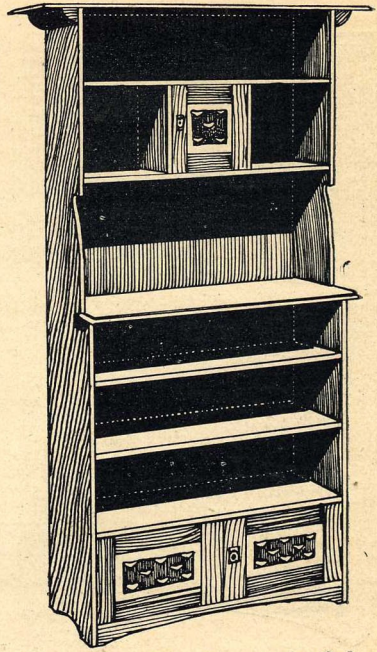
No. 117. Music or Print
Cabinet in Oak or Walnut.
Length, 2 ft.; Height, 3 ft.
Decorative Panel in Colours.
Brass or Copper Mounts.
£3 18s 6d.



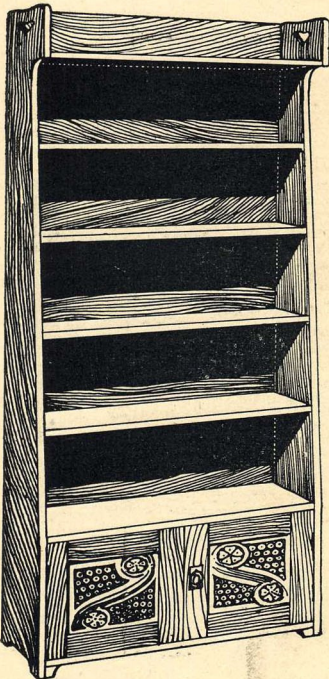
No. 10. Sideboard in Oak, 4 ft. long, 5 ft.
high; two Drawers; Decorative Panels in
Colour. Brass or Copper Mounts.
£11 0s 0d.



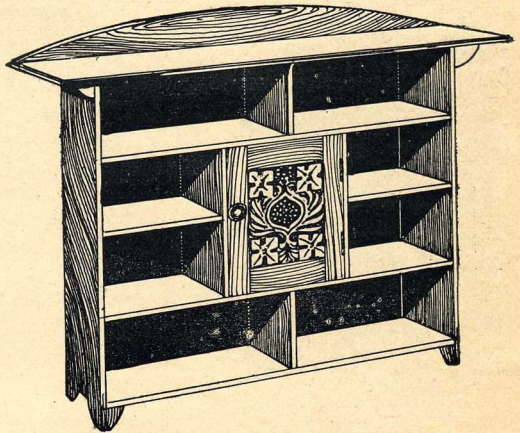
No. 27. Bookcase in Oak, 4 ft. long; 3 ft. 4 in. high. Cupboard with Panel in Colour. Brass or Copper Mounts. £4 14s 6d.



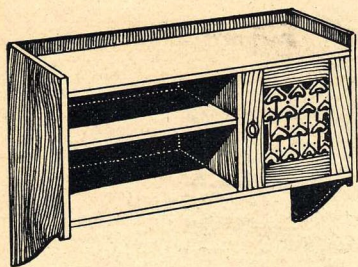
No. 38. Bookcase, in Oak, 3 ft. long; 5 ft. 9 in. high. Two Cupboards, with Decorative Panels, in Colour. Brass or Copper Mounts. £7 9s 0d.



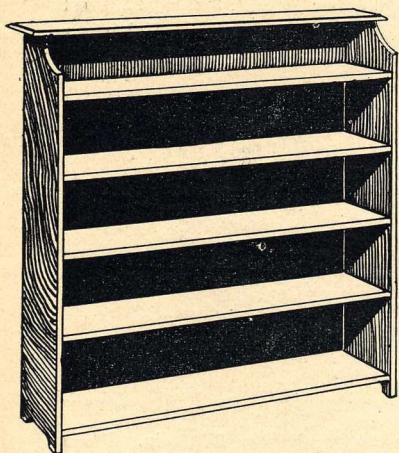
No. 49. Bookcase in Oak, 3 ft. long; 6 ft. high. Cupboard, with Decorative Panels in Colour. Brass or Copper Mounts. £6 9s 6d.



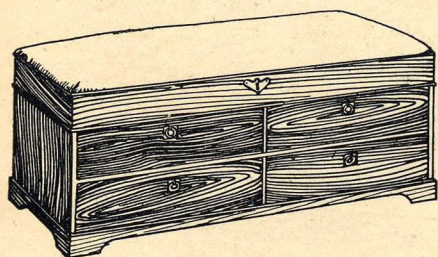
No. 50. Bookcase, in Walnut or Oak, 4 ft. long; 3 ft. 3 in. high. Cupboard, with Panel, in Colour. Brass or Copper Mounts. £6 2s 6d.



No. 223. Hanging Cupboard, 2 ft. 3 in long, 1 ft. 10 in. high, with Decorative Panel. £2 1s 6d.



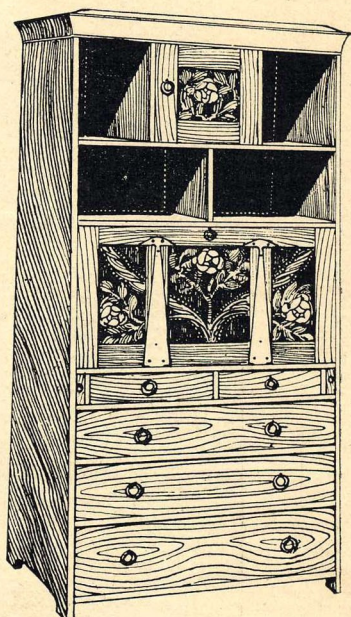
No. 39 Bookcase in Oak or Walnut, 4 ft. long, 3 ft. 9 in. high. £3 18s 6d.



No. 95. Ottoman in Oak or Cypress, with four Drawers and Tray for Needlework. Brass or Copper Mounts. 3 ft. 6 in., Oak, £4 15s; Cypress, £3 16s. 4 ft. Oak, £5 1s; Cypress, £4 2s.

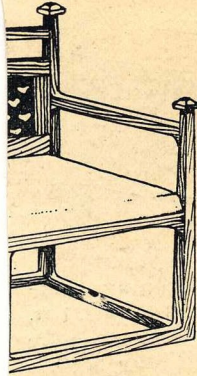
No. 176. Writing Bureau in Oak, 3 ft. long, 3 ft. high; six Drawers; Copper or Brass Mounts.

£7 10s 6d.

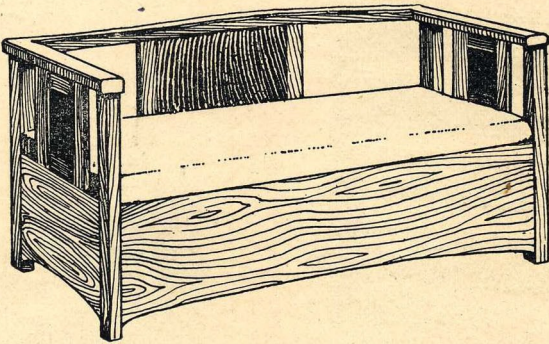


No. 191. Writing Bureau in Oak; 3 ft. long, 5 ft. 6 in. high; Decorative Panels in Colour. Brass or Copper Mounts.

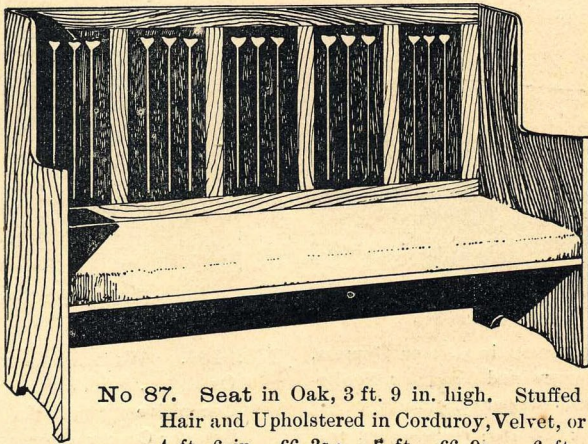
£13 7s 6d.



No 76 Settee in Oak or Walnut. Length, 4 ft. ; Height, 3 ft. 3 in. Best Spring Seat, Stuffed with Hair and Upholstered in Corduroy, Velvet, or Tapestry ; Brass Nails ; Decorated Panels. £4 10s.



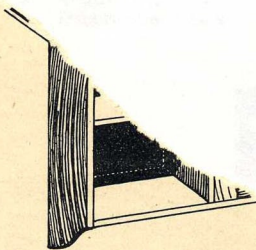
No. 82. Settee in Oak or Walnut. Length, 4 ft. ; Height, 2 ft. 6 in. Plain Panels ; Spring Seat, Stuffed with Hair and Upholstered in Corduroy, Velvet, or Tapestry. £6 10s.



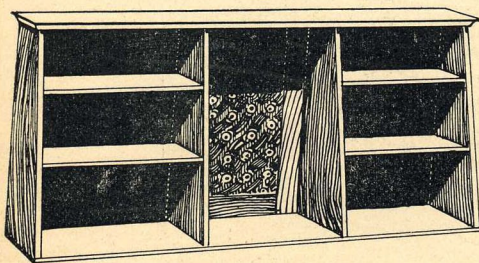
No 87. Seat in Oak, 3 ft. 9 in. high. Stuffed with Best Hair and Upholstered in Corduroy, Velvet, or Tapestry. 4 ft. 6 in., £6 3s ; 5 ft., £6 9s ; 6 ft., £7 5s.



No. 126. Coal Box in Oak or Walnut, 20 in. wide, 24 in. high, with Decorative Panel. 52s.



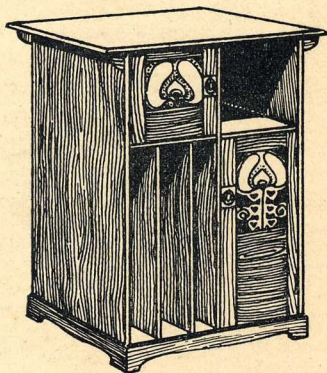
No. 201. Hanging Cupboard, 2 ft. 6 in. long, 2 ft. high. Cupboard, with Decorative Panel. £2 3s 3d.



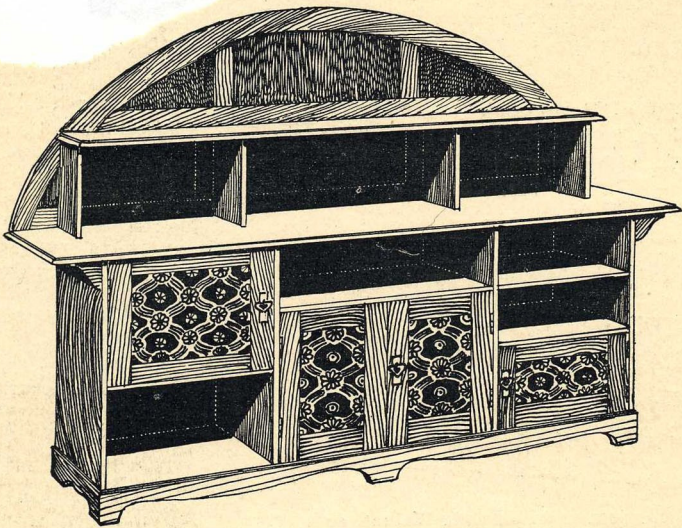
No. 151. Overmantel in Oak, Walnut, or Cypress, 5 ft. long, 2 ft. high, with Decorative Panel in Colours.

Oak or Walnut, " £3 11s 6d.
Cypress, " £3 0s 0d.

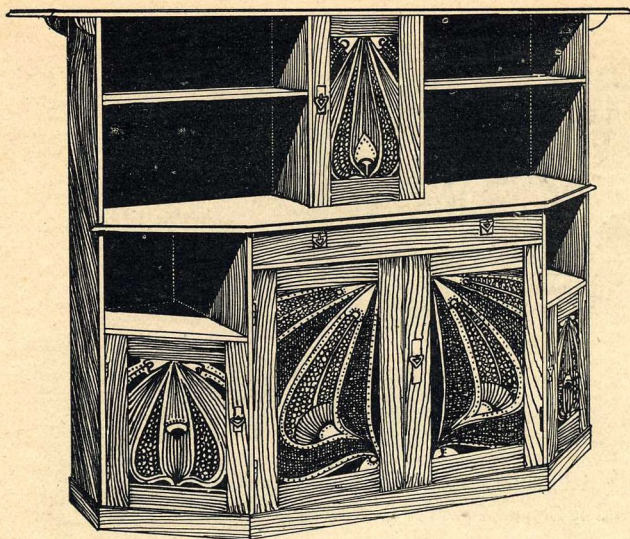
Larger or Smaller at 10s per foot.



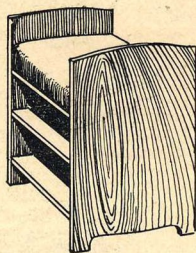
No. 102. Music Cabinet in Oak or Walnut. Length, 2 ft.; height, 3 ft. Decorative Panels in Colour. Brass or Copper Mounts. £4 10s 6d.



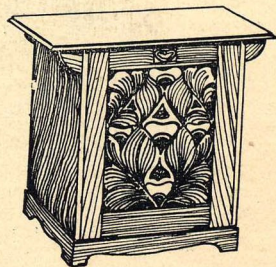
No. 54. China and Book Cupboard, in Oak or Walnut ; 6 ft. long,
5 ft. 2 in, high ; Three Cupboards, with Decorative Panels in Colour.
Brass or Copper Mounts. £15 16s 6d.



No 1. Sideboard. Length, 6 ft.; height, 4 ft. In Oak or Walnut; One Drawer, Four Cupboards, with Decorative Panels in Colour. Brass or Copper Mounts. £14 4s.



No. 79. Music Seat with Shelves, 2 ft. long. Seats stuffed with Best Hair and upholstered in Velvet or Tapestry. 42s.

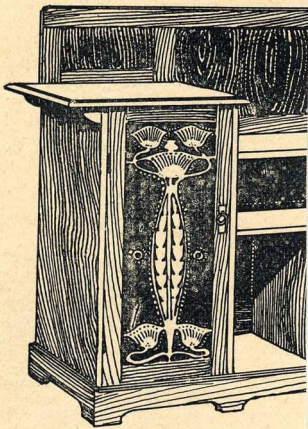


No. 127. Coal Box in Oak or Walnut. 54s 6d.

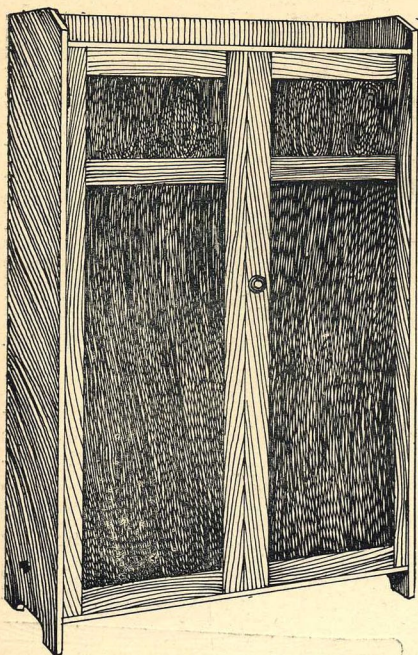
No. 51. Cabinet for China, 4 ft. wide, 6 ft. high, in Oak, Walnut, or Mahogany; three Cupboards with Decorative Panels in Colours. Brass or Copper Mounts. £13.



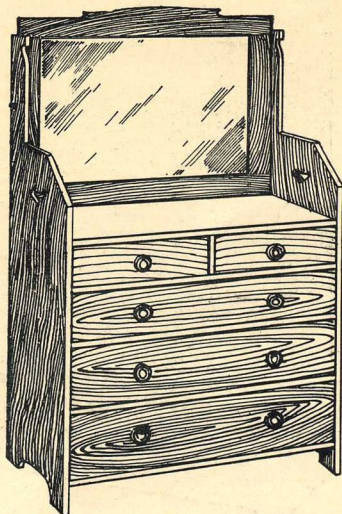
No. 18. Sideboard in Oak, 6 ft. long
with Decorative Panels in Colour. C



No. 52. Cupboard for Books and China, in Oak or Walnut; length 6 ft.,
height 3 ft. 8 in.; Three Cupboards, with Decorative Panels in
Colour. Brass or Copper Mounts £12 13s 6d.

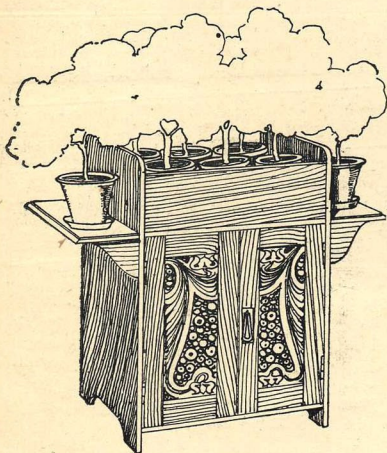


No. 226 A. Wardrobe, 3 ft. 6 in.
long, 6 ft. 6 in. high.
Oak or Walnut, - £7 11s 6d.
Cypress, - - £6 1s 6d.

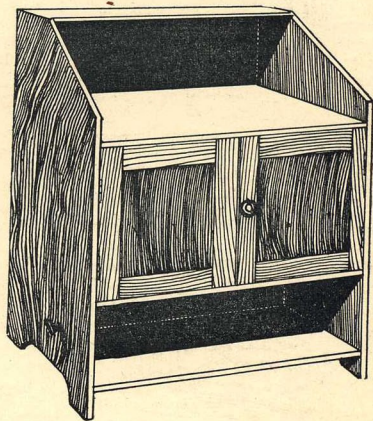


No. 226 B. Dressing Chest, 2 ft
6 in. wide, 4 ft. 8 in. high, in Oak,
Walnut, or Cypress; five Drawers.
Copper or Brass Mounts.

Oak or Walnut, - £6 4s 6d.
Cypress, - - £5 4s 6d.

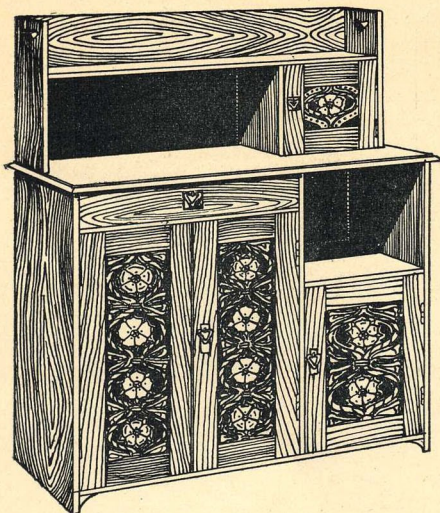


No. 103. Cabinet and Jardiniere,
2 ft. wide, 3 ft. high; in Oak or
Walnut, with Zinc Pan for Pots; Cup-
board with Shelf and Decorative Panels
in Colour. Brass or Copper Mounts.
£3 13s 6d.



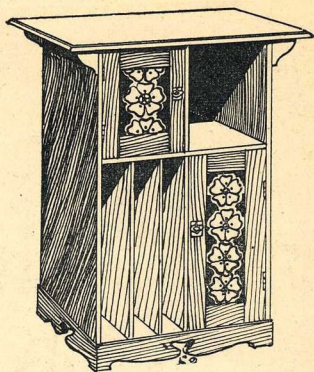
No. 226 C. Washstand, 2 ft. 6 in.
wide, 3 ft. 6 in. high, in Oak, Wal-
nut, or Cypress.

Oak or Walnut, - £4 3s 6d.
Cypress, - - £3 11s 6d.



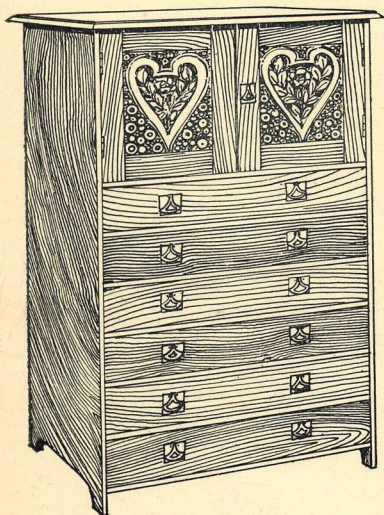
No. 3. Sideboard. Length, 4 ft. ; height, 4 ft. 6 in. ; in Oak or Walnut ; one Drawer, three Cupboards with Decorative Panels in Colour. Brass or Copper Mounts.

£9 1s 6d.



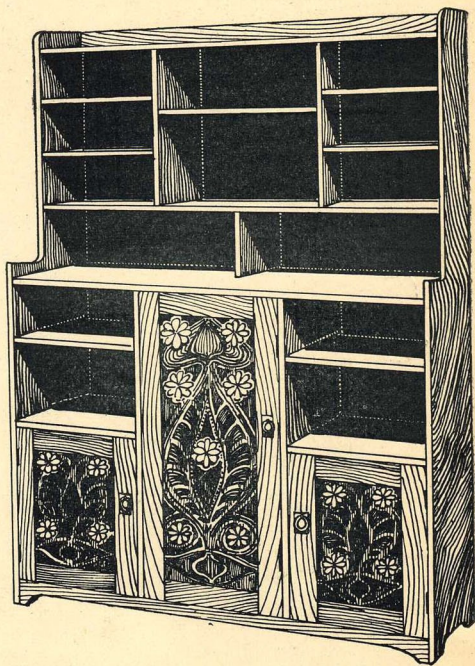
No. 104. Music Cabinet. Width, 2 ft. ; height, 3 ft. ; in Oak or Walnut, with Decorative Panels in Colour. Brass or Copper Mounts.

£4 10s 6d.



No. 105. Collectors' Cabinet for Prints or Specimens, 3 ft. wide, 4 ft. 6 in. high, in Oak or Walnut ; six Drawers, Cupboard with Decorative Panels in Colour. Brass or Copper Mounts.

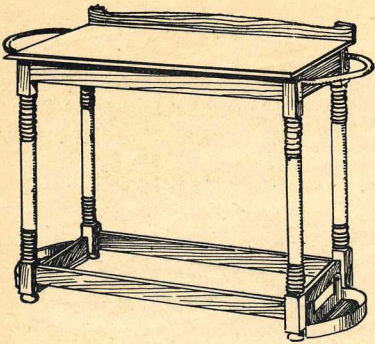
£8 18s 6d.



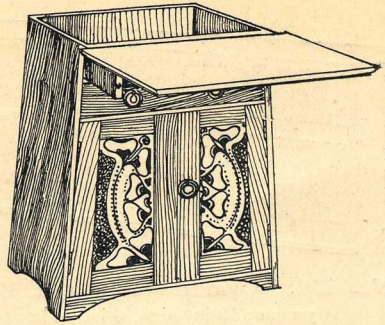
No. 28. Bookcase in Oak or Cypress. Length, 4 ft. ; height, 6 ft. ; three Cupboards for unbound Magazines, Decorative Panels in Colour. Brass or Copper Mounts.

Oak, - - £10 5s.

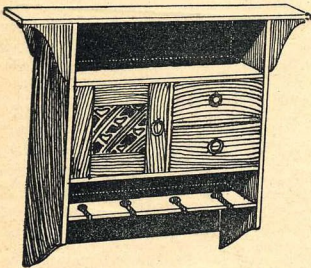
Cypress, - - £8 5s.



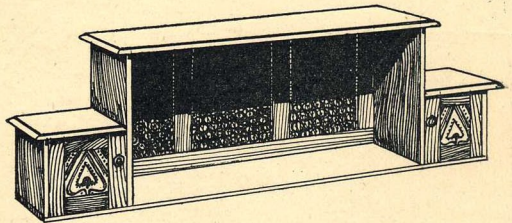
No. 253. Hall Table and Umbrella Stand in Oak or Walnut. Length, 3 ft.; height, 2 ft. 6 in. Brass Rails and Zinc Pans. 42s.



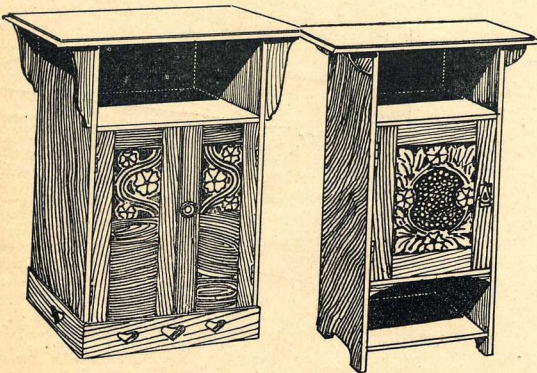
No. 106. Needlework Cabinet in Oak or Walnut; one Drawer and Cupboard with Decorative Panels in Colour Brass or Copper Mounts. £3 13s 6d.



No. 202. Smokers' Cupboard in Oak, Walnut, or Cypress, 24 in. wide, 29 in. high; two Drawers and Cupboard with Decorative Panel in Colours. Brass or Copper Mounts.
Oak or Walnut, - 43s 6d.
Cypress, - - - 36s 6d.

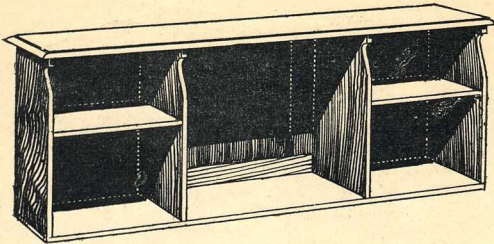


No. 153. Overmantel in Oak, Walnut, or Cypress, 19 in. high, with Cupboard and Decorative Panels in Colour. Brass or Copper Mounts.
Cypress—5 ft. 6 in., £3 13s; 6 ft., £3 17s; 6 ft. 6 in., £4 13s.
Oak or Walnut—5 ft., 6 in., £4 12s 6d; 6 ft., £4 17s; 6 ft. 6 in., £5 3s.

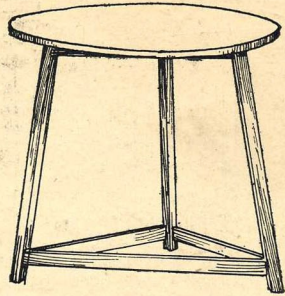


No. 107. Music or Print Cabinet in Oak or Walnut, 24 in. wide, 36 in. high; Cupboard with Decorative Panels. Brass or Copper Mounts. 73s

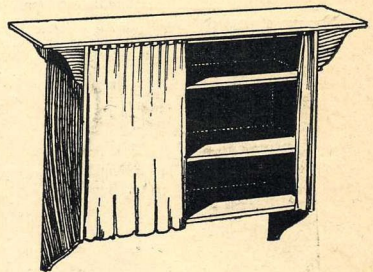
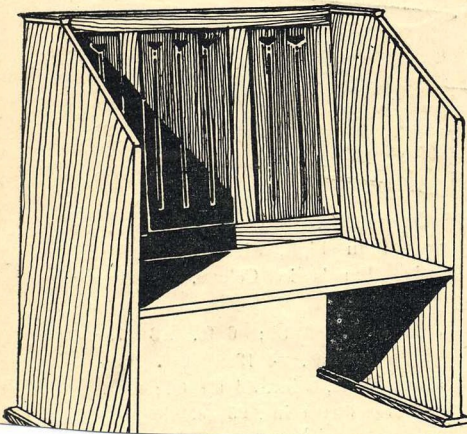
No. 108. Music Cabinet in Oak or Walnut, 18 in. wide, 36 in. high; Cupboard with Decorative Panel in Colours. Brass or Copper Mounts. 61s.



No. 154. Overmantel in Oak, Walnut,
Cypress; 19 in. high, 8 in. wide.
Cypress, 5 ft. 6 in., - 43s 6d.
,, 6 ft., - - 47s 6d.
,, 6 ft. 6 in., - 53s 0d.
Oak or Walnut, 5 ft. 6 in., 53s 6d.
,, 6 ft., - 57s 6d.
,, 6 ft. 6 in., 63s 6d.

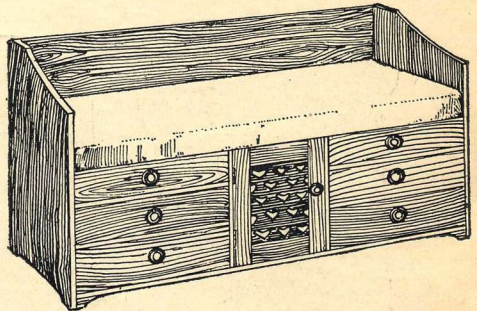


No. 254. Circular - Top
Table (diameter of top 22
in.) in Oak or Walnut.
19s 6d.



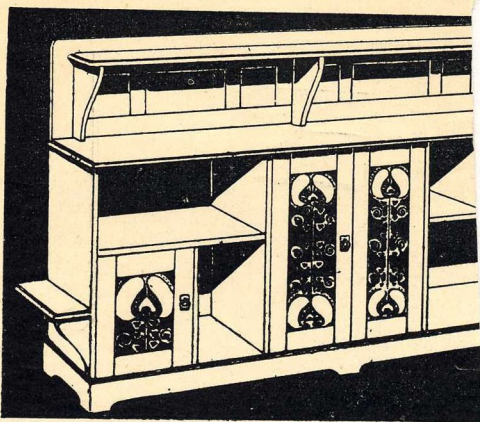
No. 203. Hanging Medicine
Cupboard in Oak, Walnut, or
Cypress. Brass Rod and Silk
Curtains.
Oak or Walnut, - - - 35s.
Cypress, - - - 29s.

Oak or Walnut.
Height, 4 ft. 4 in.
£5 13s.

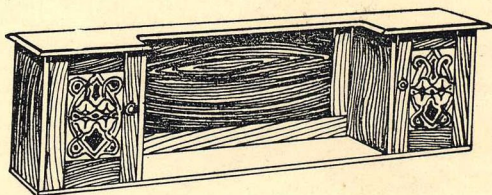


No. 92. Seat, with six Drawers and Cupboard,
in Oak, Walnut, or Cypress, 4 ft. long.
Cushion stuffed with Best Hair and uphol-
stered in Velvet, Corduroy, or Tapestry.
Brass or Copper Mounts.
Oak or Walnut, - £5 14s 6d.
Cypress, - - £4 15s 0d.

Stand, 20 in.
Oak or Walnut.
23s.

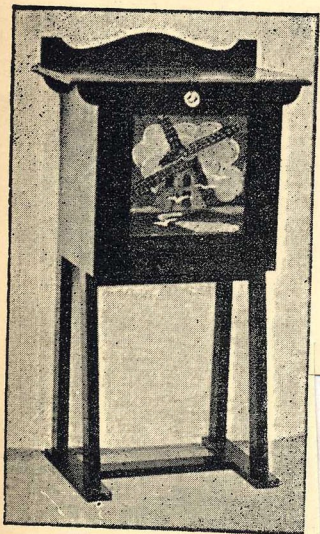


No. 55. Drawing Room Cabinet for Books and China, in Oak or Walnut. Length, 6 ft.; height, 4 ft. 2 in. Three Cupboards with Decorative Panels in Colour. Brass or Copper Mounts. £13

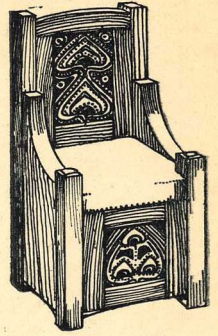
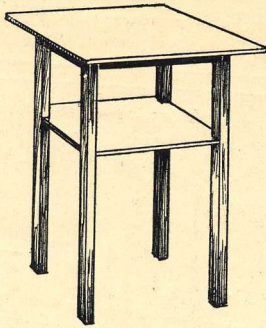


No. 155. Overmantel in Oak, Walnut, or Cypress. Height, 15 in. Two Cupboards with Decorative Panels in Colour. Brass or Copper Mounts.

Cypress, 5 ft. 6 in.,	-	-	60s.
„ 6 ft.,	-	-	70s.
„ 6 ft. 6 in.,	-	-	80s.
Walnut or Oak, 5 ft. 6 in.,	-	-	70s.
„ 6 ft.,	-	-	80s.
„ 6 ft. 6 in.,	-	-	90s.



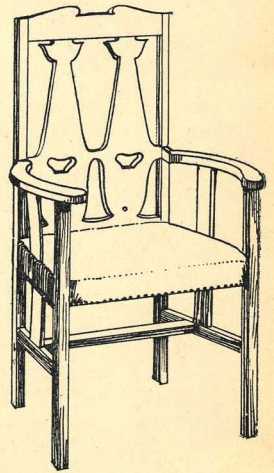
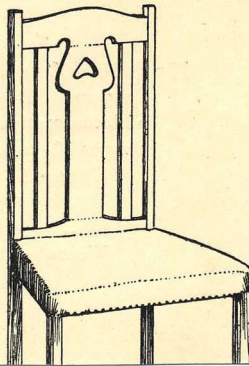
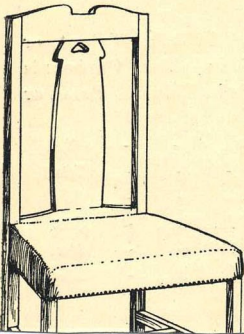
No. 111. Music or Print Cupboard, in Oak or Walnut. Width, 25½ in.; height, 45 in. Decorative Panel in Colours. Brass or Copper Mounts. 72s.



No. 251. Book and Magazine Table. Top, 22 in.; height, 30 in. In Oak or Walnut. 44s.

No. 252. Small Table, with Shelf. Top, 22 in.; height, 30 in. In Oak or Walnut. 22s 6d.

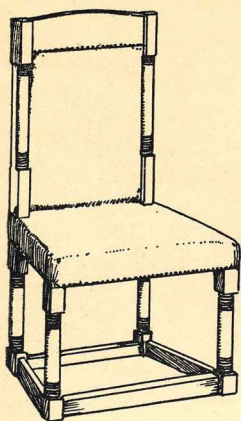
No. 88. Seat, 24 in. wide, 33 in. high. In Oak or Walnut; Seat stuffed with Best Hair, and upholstered in Velvet or Tapestry. Decorative Panels in Colour. 80s.



No. 91. Arm Chair, in Oak or Walnut stuffed with Best Hair. Brass Nails.

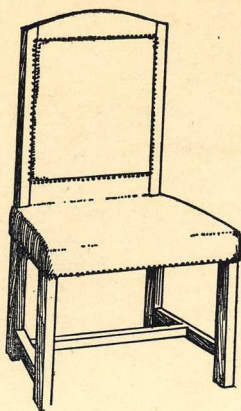
Morocco, - - 78s.

Velvet, - - 73s.



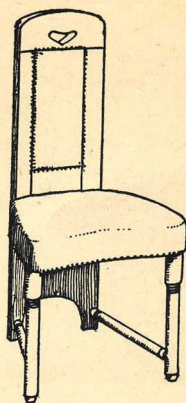
No. 80. Chair, in Oak or Walnut; stuffed with Best Hair. Brass Nails.

Morocco, - - 49s.
Velvet or Tapestry, 41s.



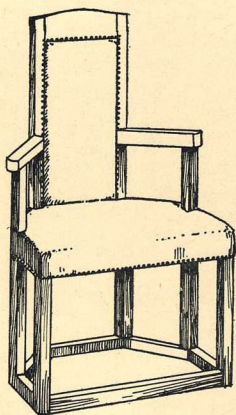
No. 81. Chair, in Oak or Walnut; stuffed with Best Hair. Brass Nails.

Morocco, - - 43s.
Velvet or Tapestry, 35s.



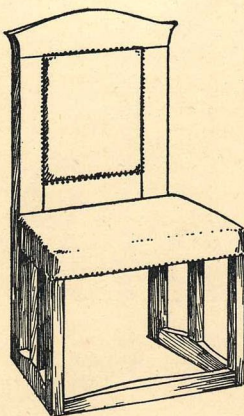
No. 83. Chair, in Oak or Walnut; stuffed with Best Hair. Brass Nails.

Morocco, - - 40s.
Velvet or Tapestry, 34s.



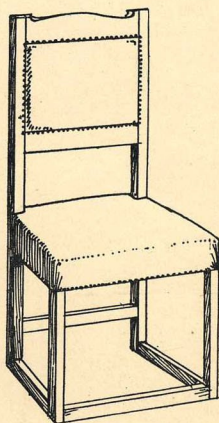
No. 84. Arm Chair, in Oak or Walnut; stuffed with Best Hair. Brass Nails.

Morocco, - - 57s.
Velvet or Tapestry, 48s.



No. 85. Chair, in Oak or Walnut; stuffed with Best Hair. Brass Nails.

Morocco, - - 45s.
Velvet or Tapestry, 39s.



No. 86. Chair, in Oak or Walnut; stuffed with Best Hair. Brass Nails.

Morocco, - - 42s.
Velvet or Tapestry, 36s.

